

[C] Bridge

2. , D.S.

Amaj7

E

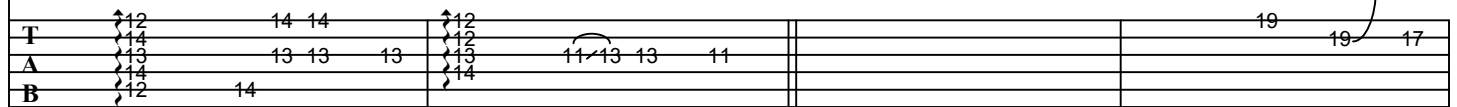
E

8va-----7



1st time

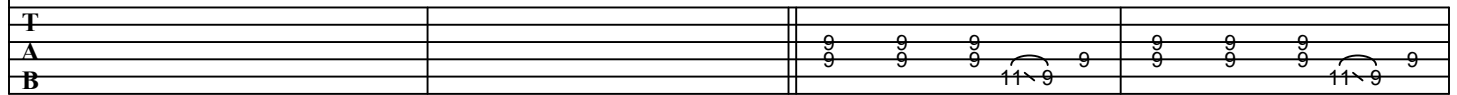
Full



sl.



Gtr II



sl.

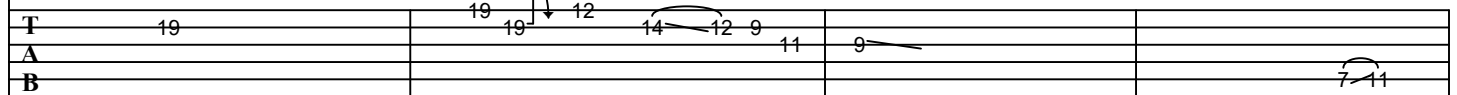
sl.

8va-7

8va-----7



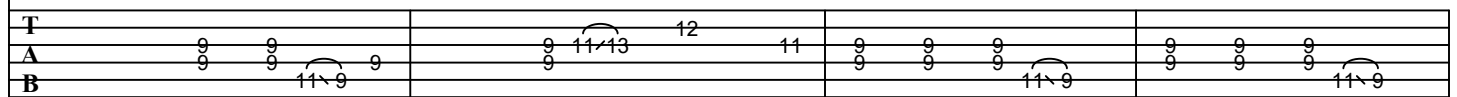
Full



sl.

sl.

sl.



sl.

sl.

sl.

sl.

27

Full

let ring

P

sl.

let ring

Full

sl.

sl.

sl.

31

A/B E

Full

sl.

Full

sl.

H

35

8va

Full

Full

Full

Full

sl.

sl.

sl.

sl.

A/C#

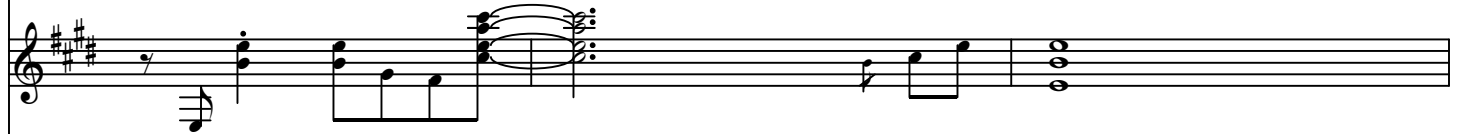
E5

39



Gtr III (Piano arr. for

T			
A			
B			9 11 12 9



T		9	(9)	0	
A	9	9	10	(10)	9
B	(0)	9	11	(11)	9

(0) sl. H

C#m

B6

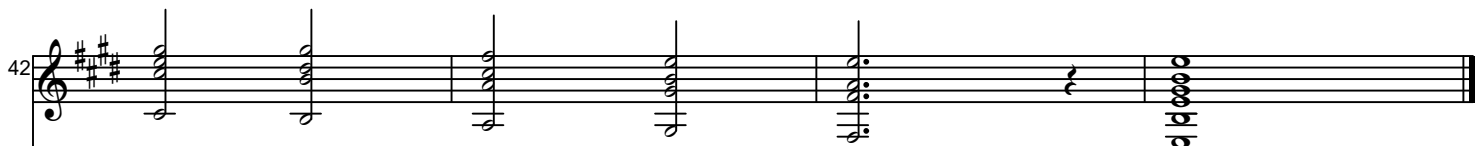
rit.
A6

E/G#

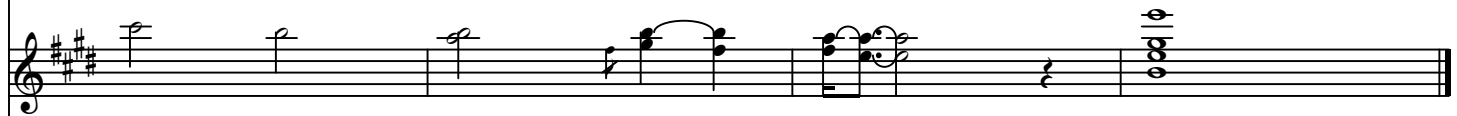
F#m7

E/B

42



T	9	9	7	5	5	0
A	9	9	6	4	2	0
B	11	9	7	6	4	0



T	14	12	12	12	10	12
A			14	11	11	12
B				11	9	12

H P P